



JOHN CABOT UNIVERSITY



NAME*: Edita

LASTNAME*: ZULIC

JCU Study Abroad*: Fall 2000

CLASS OF*: 2002

MAJOR*: BA in Government & German Studies

NOW I AM*: Information Assistant & Event Producer
For United Nations, New York, USA.

What was your career path after leaving JCU?

After my study abroad experience at JCU, I returned to Connecticut College, completing my BA in Government and German Studies in 2002. I then got a job in Sales and Marketing for Nomination, an Italian jewelry line, in the company's New York headquarters. Having studied the Italian language and having spent some time in Rome gave me an advantage over other applicants and helped me to get this first job. Two and a half years later, I started working at the United Nations. My JCU courses in Italian Politics and International Organizations class proved very valuable then.

Tell us a little about your current position. What do you like most about it?

I work as an Information Assistant in the Special Events section of the Department of Public Information and Communications at the United Nations. I like that the projects I work on either raise public awareness on social and economic issues worldwide, or help cultivate tolerance and understanding between different cultures through art and cultural events. Through my work I get in touch with many talented and creative people who are interesting and inspiring. One of the most challenging and fascinating projects I've worked on so far was organizing a concert at the General Assembly Hall of the United Nations featuring a performance by Yo-Yo Ma and his Silk Road Ensemble on the occasion of the United Nations Day in October 2008.



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Are you involved with any public service?

I am on the Board of Directors of two non-profit organizations in New York: Bosnian-Herzegovinian Film Festival and Doors Art Foundation (an organization promoting Croatian artists in NY) as well as a member of two art groups, Nsumi and Artists Meeting. Occasionally I produce and deliver a 30-minute radio show for Bosnian audience in New York tri-state area. Also, I've volunteered for the Tribeca Film Festival and New York AIDS Film Festival.

What is it like living in New York City?

New York is a dynamic and challenging city. It offers a lot of possibilities and is a great playground where I have been able to explore my interests and curiosities, therefore learning a great deal about myself. It has become my home. However, it is a fast paced metropolis, so it feels overwhelming sometimes.

If you could live anywhere in the world, where would that be and why?

There are a few places that I would like to live in at some point, including Barcelona, Berlin, Buenos Aires, Paris, Amsterdam, and Tangier. However, the one place that I would want to live in again is Rome. I am still in love with that city. Its history, art, colors, beautiful people and architecture, as well as great food, wine, climate, nature, proximity to the beach and my parents in Dubrovnik, are very appealing. Also, Fellini is one of my favorite filmmakers, so I find Rome very inspiring.

What advice would you give to students attending JCU today?

Besides taking advantage of small-sized and high-quality classes, make sure you take advantage of the location as well, and enjoy learning about Rome's rich history while experiencing the city first hand. I also suggest taking classes in the field of the arts and humanities, even if those are not your major areas of study. They help gel together your classes with your experience of living in Rome.